

Art



Intent:

At Yenton Primary, we believe that high-quality art lessons inspire children to want to think and talk like artists. A high-quality art education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art. They should also know how art contributes, shapes and reflects our history and culture.

At Yenton, pupils are given regular opportunities to develop and apply the skills that they have been taught throughout their education to support their learning in other curriculum subjects alongside art lessons. They have opportunities to create their own works of art and evaluate art work using the language of art and design. Children are also taught about how art has contributed to the history, culture and creativity of the nation. The spiral design of our curriculum allows children to develop and deepen their knowledge and understanding through increasing complexity and depth.

All pupils at Yenton Primary will:

- produce creative work, exploring their ideas and recording their experiences
- Have opportunities to develop their skills in drawing, painting, sculpture and other art techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists and understand the historical and cultural development of their art

Implementation:

At Yenton Primary, we have a progressive, skills based art curriculum which is underpinned by appropriate subject knowledge, skills and understanding as set out in the National Curriculum Art Programmes of study, to fulfil the duties of the National Curriculum and to prepare the children for the opportunities, responsibilities and experiences of later life. The spiral design of the curriculum supports the acquisition of knowledge and skills. Children will know more, remember more and understand more. Art is taught through our bespoke topic curriculum in order to provide a holistic view of learning, providing children with many experiential opportunities and helping children make links between newfound learning and prior learning.

The children are taught art, as part of their topic work, through a knowledge and skills based curriculum. Areas covered include painting, drawing, sculpture, collage and printing. Children draw and paint portraits, create collages of The Great Fire of London, print by using scored tiles to create tea towel designs and use clay to create pots. They use sketchbooks to develop and improve their ideas - illustrating the progress children make. Children study the work of famous artists, such as Frida Kahlo, Barbra Hepworth and Julian Opie. More details can be found on our medium and long term plans.

Impact:

The impact is the knowledge and skills that children remember in their long term memory. We aim that all children will achieve age related expectations in art. We measure the impact of our art curriculum through the following methods:

- Retrieval questions at the start of art lesson to assess prior learning (linking key vocabulary and knowledge)
- Celebration of learning through displays of children's work

- Pupil voice – focusing on children articulating their learning
- Evidence scrutiny and final artwork
- Marking of completed artwork.